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Music in Schools and Colleges

A Ten Years' Survey

A SELECTED BIBLIOGRAPHY

By VIVIAN GRAY LITTLE

Edited and Expanded by Peter W. Dykema

(EDITOR'S NOTE:—There follows the second installment of this valuable bibliography. For explanatory remarks concerning its origin and for table of contents see our November issue. Note also the editorial in our present issue.—P. W. D.)

III. MUSIC-APPRECIATION

- Birge, E. B. Language method in teaching appreciation. (In M. T. N. A. Proceedings. 1913. p. 161—168.)
Methods for teaching appreciation in the grades.
- Cady, C. B. Music appreciation and the correlation of studies. (In M. T. N. A. Proceedings. 1910. p. 49—57.)
An interesting talk on what constitutes appreciation, with practical suggestions for correlating music with other studies.
- Conway, Mary and others. The appreciation of music in the grades. M. S. N. C. 1914. p. 78—86.
In addition to a general discussion there are numerous concrete suggestions regarding material and method for appreciation lessons in the grades.
- Dickinson, Edward. Education of a music-lover. Scribner, 1911. \$1.50.
The most scholarly discussion available. Invaluable for every thoughtful teacher.
- Fryberger, Agnes M. Listening Lessons. Silver, Burdett. \$1.25.
A practical manual for school work. Lists of records with suggestive notes.
- Goepp, P. H. Musical appreciation in America as a national asset. (In M. T. N. A. Proceedings. 1910. p. 27—35.)
A discussion of America's attitude toward music, and suggestions for attaining greater appreciation through a good musical course in the public schools.
- Kent, W. P. Music for every man. Suggestions for courses in music appreciation. M. S. N. C. 1915. p. 40—47.
A searching inquiry into the ideas underlying the teaching of music appreciation illuminated with forceful and happy illustrations and examples. Thought provoking and helpful.
- Lutkin, P. C. Musical appreciation—how is it to be developed? (In N. E. A. Proceedings. 1912. p. 1009—1013.)
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- Mason, D. G. A Guide to Music. Doubleday. \$1.25.
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- Regal, M. L. Study of the appreciation of music in the High School of Springfield, Mass. (In N. E. A. Proceedings. 1910. p. 803—808.)
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- Shawe, E. M. Public school music in relations to the music of the community. (In N. E. A. Proceedings. 1911. p. 790—794.)
Suggests methods for public school musical work, which will, through the child, elevate the home. Orchestras, pianolas, and talking machines are discussed as means of teaching appreciation.
- Surette, T. W. Musical apprecia-

tion for the general public. (In M. T. N. A. Proceedings. 1906. p. 109—114.)

Suggestive methods of general and public school instruction for increasing the appreciative sense of the public.

Thompson, J. G. The automatic player in schools. (In N. E. A. Proceedings. 1910. p. 808—811.)

A discussion by various teachers of music. Describes the successful use of the mechanical player.

Winship, A. E. Appreciation of appreciation. M. S. N. C. 1914. p. 19—28. (Reprinted in the Music Supervisors' Journal (Bulletin, Vol. I, No. 2. Nov. 1914.)

An inspirational address on the value in all life of the appreciative outlook, and on the help music gives in developing this outlook.

IV. MUSIC AND THE "CREDIT SYSTEM"

Baldwin, R. L. Music credits in secondary schools. M. T. N. A. Proceedings. 1906. p. 76—84.

A discussion of the need for elective courses in advanced music study, and the value of giving credits, both for them and outside instrumental study.

Cragun, J. B. A psychological analysis of the basis on which credit for the study of music is to be placed. N. E. A. Proceedings. 1914. p. 635—641.

A scientific discussion of the psychological aspects of music as related to other studies.

Earhart, Will. Some present usages in accrediting music in high schools. M. T. N. A. Proceedings. 1915. p. 147—154.

A digest of methods used in various high schools.

Farnsworth, C. H. Music on an accredited basis in colleges and universities. N. E. A. Proceedings. 1909. p. 681—687.

Includes recent statistics of colleges granting credits for music; explains aim and value of accrediting system; and

gives practical suggestions for placing music on an accredited basis.

..... High school credit for music study. School Review, Nov. 1913, v. 21, p. 644—645.

Outlines regulations prevailing in a Kansas city for crediting music in the public schools.

..... High school credit for music work, Musician, Feb. 1916,

Arguments for giving credit in music work.

Kirk, J. R. Music on an accredited basis. N. E. A. Proceedings. 1909. p. 696—699.

A practical discussion of the value of music in education, with concrete examples to show the advisability of putting it on an accredited basis for college entrance.

McConathy, Osbourne. High school credit for applied music. N. E. A. Proceedings. 1914. p. 634.

An argument in favor in giving credits for outside study of music.

..... School credits for private vocal study. M. T. N. A. Proceeding. 1907. p. 180—184.

Outlines Chelsea (Mass.) music course which leads to a diploma.

McConathy, Osbourne, H. D. Sleeper, and others. School credits for music study. M. S. N. C. 1915. p. 90—99.

The best summary up to date of this movement in high schools, colleges, and universities.

..... Report of college conference. M. T. N. A. Proceedings. 1909. p. 118—135.

Three papers discussing various phases of music in colleges, and the basis of academic credit.

McWhood, L. B. Music in college and secondary school. M. T. N. A. Proceedings. 1906. p. 70—75.

Gives musical requirements made by College Entrance Examining Board for college entrance. This act on the part of the Board would indicate the "growing recognition in American education of instruction in music."

(To be continued.)